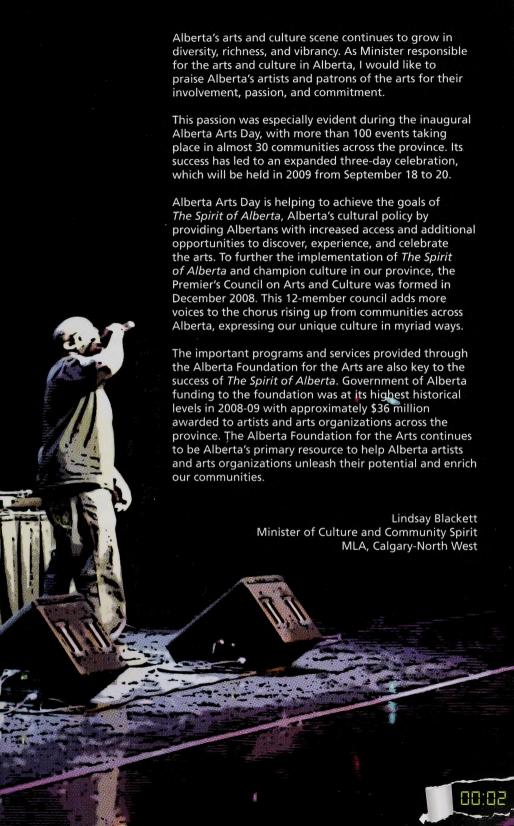


ALBERTA FOUNDATION FOR THE ARTS

ACTIVATION FOR THE ARTS

ART, ALBERTANS, \$ COMMUNITIES







Welcome to the 2008-09 Year in Review, an annual publication that highlights the past year's accomplishments of the Alberta Foundation for the Arts (AFA). As the Government of Alberta's primary arts funder, the AFA fosters the growth of Alberta's arts and culture initiatives by allowing Albertans the opportunity to activate their creative skills.

Albertan artists, citizens, and communities benefit from the AFA's continued support, as it allows Albertans the opportunity to create or simply enjoy the arts. In 2009, Alberta's culture was showcased on an international stage as the AFA provided support for Alberta artists to participate in the 2009 Cultural Olympiad, the pre-celebration for the Vancouver 2010 Olympic and Paralympic Winter Games.

The stories featured in this year's publication illustrate the rewards of being actively involved within Alberta's arts and cultural communities and the dynamic ways in which the AFA encourages both artistic and patron involvement. The AFA helped activate the Alberta Arts Day project to profile Alberta's talent to the province and offer Albertans a chance to celebrate and engage in the arts. Stewart Lemoine, an accomplished playwright, received the 2008 Tommy Banks Performing Arts Award in recognition of his lifelong commitment to live theatre. Meanwhile, the Montrose Cultural Centre, which has been providing outstanding cultural treasures to the people of the Peace Region since 1975, continues to activate the natural affinity for art that resides in all of its citizens. Finally, the McKinlay story describes five siblings who grew up actively engaged within various artistic expressions and who continue to make the arts a part of their daily lives.

The AFA supports community groups, professional organizations, schools, and individual artists throughout the province. We encourage you to take a look at the Awards Summary.

The AFA looks forward to providing continued support to Alberta's arts and cultural communities and hopes all Albertans can find a way, through their daily lives, to activate their interest in the arts.

Audrey Luft, Chair Alberta Foundation for the Arts Board of Directors





ALBERTA ARTS DAY:

ACTIVATED!

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The AFA moved into position. It was ready. The day had finally arrived. The AFA with the Alberta government had been developing a plan, a project that would help put the arts in front of the citizens of Alberta, and the code name for it was Alberta Arts Day. On September 6, 2008, Alberta Arts Day was activated. The energy that emanated from this project was kinetic and reverberated in every corner of the province.

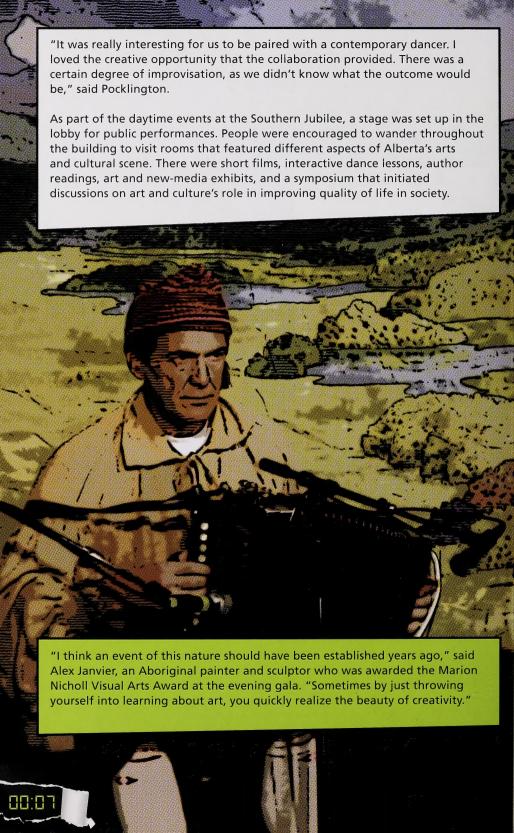
Alberta artists representing various art forms were called to action. Alberta's citizens responded by gathering in parks, art galleries, libraries, and concert halls across the province.

Alberta Arts Day's main event took place at the Southern Alberta Jubilee Auditorium in Calgary, Audiences were treated to free workshops and performances throughout the day and an evening gala in the main theatre. Hosted by Honourable Lindsay Blackett, Minister of Culture and Community Spirit, the gala featured a collaboration of music and dance performances by Albertan artists, including a special piece by Alberta Ballet entitled The Fiddle and the Drum, and a surprise appearance by Joni Mitchell.

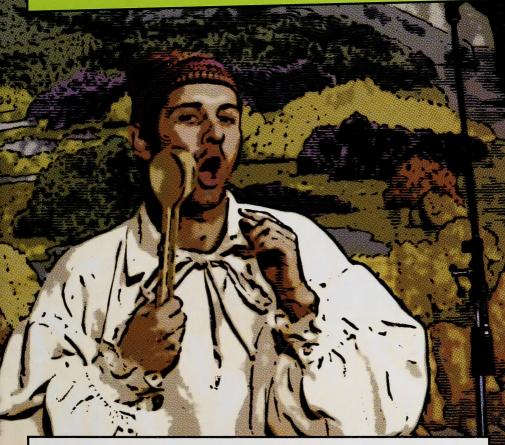


"Alberta Arts Days is an opportunity to increase appreciation for the arts," said Sarah Pocklington, a member of the vocal group Asani, who performed at the Alberta Arts Day evening gala. "Exposing people to diverse performances and art forms sparks interest in the arts, and allows people the opportunity to reflect on what inspires or intrigues them."

The gala performances were constructed to bring together different members of Alberta's arts and culture community. Artists packaged their talents in ways that audiences had never seen before. Each performer or group was paired with another performer or group, and together they initiated an original work. By mixing these different performing styles together, something new was created for the gala audience.



Many Albertan communities rescheduled their previously planned arts and cultural events to coincide with Alberta Arts Day. St. Albert unveiled a refurbished public mural, while Medicine Hat, Grande Prairie, Stony Plain, and High River offered local citizens an array of public events that weekend. More than 100 Arts Day events activated Albertans' artistic skills and interests in almost 30 communities across the province.



While the concept of dedicating a day towards celebrating arts and culture in Alberta was in the making for some time, funding through the Alberta Foundation for the Arts spearheaded the project. The true goal of the event lies in encouraging Albertans to participate and experience the arts and culture that is around them.

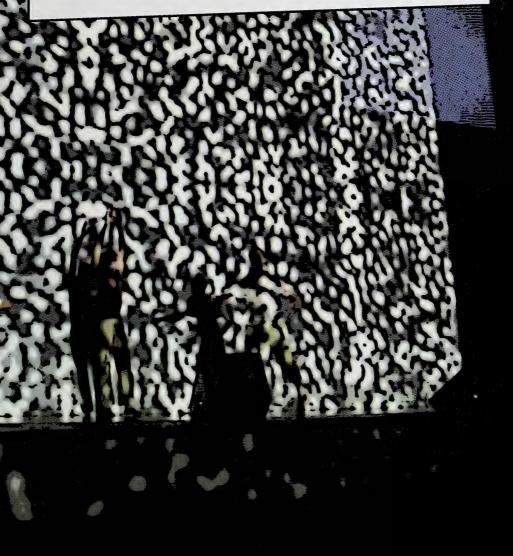
"Art and culture contributes to each person's life-force and leaves an impression on the thinking patterns of society. There's an inner spirit in all of us that is fostered through art and culture," said Janvier.

Albertans have an opportunity to shape this event and draw attention to its provincial arts and culture scene, since very few provinces in Canada can point to a similar event within their provincial borders. This sense of ownership and participation is reflected in Alberta Arts Days 2009, which will see five communities throughout Alberta host flagship celebrations while schools, libraries, and communities across the province participate in the expanded September 18–20 event.



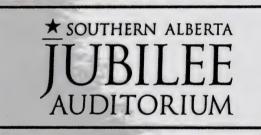
"People's passions for the arts are inspired through exposure to quality works or performances, and having the opportunity to explore their own talents within an artistic medium," said Pocklington.

Alberta Arts Days is an opportunity to enjoy the cultural fabric that contributes to Alberta's quality of life. From art walks and live theatre to author readings and live music, this provincial day of recognition connects artists with spectators and helps Alberta create its own arts and cultural identity. Alberta Arts Day 2008 was the catalyst event, inspiring people to be more involved in the arts. Alberta Arts Days 2009 continues that celebration of Alberta's vibrant and dynamic arts and culture communities.



00:10





STEWART LEMOINE: THE MANY SIDES OF THE

ART ACTIVATOR

Recognized by many for his strength with a pen, Stewart Lemoine has become a vibrant and energetic force in North American live theatre. He has a raw and uncanny ability to activate others through his ideas and creativity, helping them to discover and develop their own artistic strengths and talents.

When you attend live theatre, you are with the story every step of the way and invest yourself in the experience. Whether it's anger, love, or laughter, your emotions are invoked and you leave feeling something. That experience is the unique attribute to live theatre and why theatre plays a vital role in creating a culturally rich society. "People are affected by stories, particularly ones that are concentrated and unfold in front of them," said Stewart Lemoine.

An Edmonton-based playwright, director, and producer, Stewart Lemoine has been a fixture in Canadian theatre since the early 1980s. As the founder and artistic director of the theatre company Teatro la Quindicina, Lemoine played a vital role in the development of the Edmonton Fringe Festival, which has evolved into North America's largest theatre event. He has also taught workshops, and written and directed plays for the Citadel Theatre, the University of Alberta's Drama department, and Grant MacEwan's Theatre Arts program.

The Alberta Foundation for the Arts (AFA) recognizes that a strong theatre community improves quality of life for Albertans and creates opportunities for young artists to apply their skills. "The AFA grants Teatro la Quindicina received in the beginning were essential, especially for a young company that was building and growing," states Lemoine.

The AFA's commitment to theatre companies and their success has not only created sustainable performing arts organizations, but has also contributed to the development of a respected theatre community that encourages creative thinking. The Edmonton Fringe Festival, arguably the backbone of the community, is also funded in part by AFA grants.

"The Fringe Festival really feeds and maintains the community's creativity and development," explains Lemoine. "It teaches a lot of young artists not to be afraid of writing and producing their own plays. Instead of thinking that they have to get hired by someone, they take their acquired skills, create something they want, and end up stimulating other artists in the community."

Already decorated with numerous awards, Stewart Lemoine was recognized with the Tommy Banks Performing Arts Award for creating entertaining plays that have impacted the development of young artists, while strengthening the public's love for live theatre. "Winning this award, and the aftermath of it, has been an excellent time for me to reflect on the people I've met and relationships I've built over the years," said Lemoine. "I think people recognized this as an opportunity to express how the work we did (Teatro la Quindicina) really meant something to them."

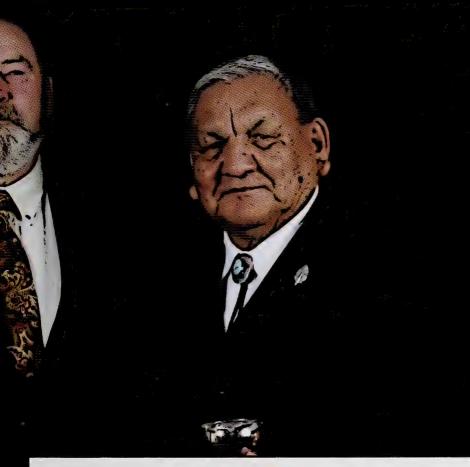
Stewart's journey towards a love for writing and live theatre began when he was a child living in remote northern Manitoba outposts as his father worked for the Hudson's Bay Company. His only sources of entertainment were books and music. "I would listen to my mother's Metropolitan Opera record collection and became engrossed in that form of storytelling. I think that was what attracted me to theatre and live performance. I guess I was lucky to have good books and music in the house as a child."



The arts have no boundaries and can be enjoyed anywhere, giving new perspectives to those willing to be challenged. Perhaps that is one of Lemoine's greatest strengths: he is like a sponge, absorbing different ways of interpreting life and translating his thoughts into engaging entertainment. "I'm influenced by a wide range of things that I read and am exposed to. I want to create fantastic new things for people to see or learn how life is lived elsewhere. You can always bring that home and see the contrasts within your world. For me, theatre is a form of travel."



Live theatre has the ability to bridge gaps between generations. It brings people together through a common interest: escaping one's life and living, just for a little while, through an actor's emotional display and delivery.



"When we started in 1982, we were part of the alternative theatre movement, but very accessible to a fairly mainstream audience," said Lemoine. "After a couple of years, I noticed that even though our organization was made up of people in their early twenties, our audience was predominantly in their forties and older. We were doing something that was of interest to seasoned theatre-goers. I hope that would encourage younger artists, knowing that it is possible to engage a whole community regardless of your age or experience."

Many citizens have developed a deep and lasting appreciation for theatre from exposure to quality performances put on by theatre companies such as Teatro la Quindicina. "Live theatre gives audiences examples of different perspectives and experiences," said Lemoine. "Even if people don't like it and say 'That is not how I see the world.' Well, even that's a great thing to be reminded of every so often."







THE MONTROSE CULTURAL CENTRE GALLERY

# ACTIVATES LOVE FOR ART

Abundant natural light shines through the windows and skylights of the modern and sleek Montrose Cultural Centre. Inside the facility, the glow becomes even brighter. Built for the purpose of activating bright minds, the Montrose Cultural Centre serves as a shining cultural beacon, attracting the finest exhibits and tomes of literature from around the world to the heart of Grande Prairie. The glow from this collection pierces the minds of local citizens and triggers an intense love for art that continues to spread throughout the region.

A newly constructed and centrally located facility, the Montrose Cultural Centre is home to the Prairie Art Gallery and the Grande Prairie Public Library. "We strongly believe in the benefits of co-location," said Robert Steven, Executive Director and Curator of the Prairie Art Gallery. "Both institutions will benefit from each other's exposure. Also, this facility provides a big, comfortable common space in the city's downtown community."

The Montrose Cultural Centre features a sustainable design and is Leadership in Energy and Environmental Design Silver-certified by the Canadian Green Building Council. It will incorporate the Central Park High School building adjacent to it; this high school was declared a historical site by the Government of Alberta in 1984 and is the former home of the Prairie Art Gallery.

"The community has been very eager for this facility to open since the planning stages. People liked the fact that the original building would be left intact and incorporated into the new facility," said Todd Schaber, Alberta Foundation for the Arts (AFA) Travelling Exhibition Manager at the Prairie Art Gallery.

As a recipient of AFA Public Galleries and Travelling Exhibition grants, the Prairie Art Gallery has been increasing the Peace Region's appreciation for art since it began operation in 1975. It is the only Category A art institution north of Edmonton and holds over 550 works of original art that represent the region's landscape, history, and Aboriginal influences.



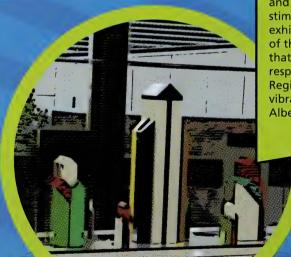
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"Without AFA's support and guidance, we couldn't expose this region to quality art and art education," said Schaber. "The new facility will give us the space to bring in even larger exhibits from national and international galleries and allows us to bring in world-class art that many people in this region wouldn't get a chance to see on a regular basis."

Since 1972, the AFA has been collecting and managing an art collection that represents many of Alberta's most successful and historically important visual artists. With over 7,500 works of art valued at over \$10 million, it is the only art collection dedicated to preserving the works of Albertan artists. The AFA established the provincial Travelling Exhibition (TREX) program in 1980 to provide Albertans with an opportunity to enjoy the art collection in their own communities. The TREX program allows the AFA to loan its art collection to qualified organizations and institutions for exhibitions.

"The AFA's Travelling Exhibit program is an incredibly powerful tool," said Steven. "Our responsibility is to expose children and adults to art and teach them how to make art a part of their lives. Ultimately, the AFA allows for full freedom of intellectual expression throughout the province."

Art galleries have the ability to fulfill people's natural need for arts and culture. When entering a gallery, a level of anticipation sets in, stemming from a curiosity of what will be on display and how you'll react to it. That appreciation and love for art can only be stimulated by exposure to quality exhibitions. The recent expansion of the Prairie Art Gallery illustrates that the gallery recognizes its responsibility within the Peace Region and is becoming a vibrant cultural gem in Alberta's northwest.



"We provide various types of art for people to experience, on their own terms, and give them something other than what's out there on a mainstream or pop-culture level," said Steven.





THE TALENTED MCKINLAY FAMILY: FIVE SIBLINGS

# ACTIVATE CAREERS IN THE ARTS

The mandate of the Alberta Foundation for the Arts (AFA) is to help Albertans participate in the province's arts and cultural activities. By providing funds that allow individuals and organizations to actively engage in arts and culture, Alberta's quality of life is increased. For some Albertan families, the arts are not just a source of entertainment, but a lifestyle. AFA's grants help empower young talents as they pursue careers in the arts.

Rick and Pat McKinlay did more than just raise a family of five children on an acreage outside of Fort Saskatchewan, Alberta. As parents who grew up studying music and dance themselves, they raised their family to love the performing arts. "Having your children involved in dance, music, or live theatre helps them to develop an appreciation for the arts," said Pat. "We never thought our children would make a career out of the arts. We just wanted to get them involved in different activities and give them a well-rounded childhood." The support her children received from the AFA in their formative years is now contributing to their success as a dancer, singer, dance teacher, and actor in productions throughout the province and worldwide.

The five McKinlay siblings were each given the opportunity to pursue various forms of performing arts through the AFA's Individual Project grants, and as they grew older, they focused on their own interests. However, a common link exists between their training and development. Every summer, they were able to enrol in summer training programs put on by performing arts institutions, such as the Banff Centre for the Arts.

"We didn't know much about AFA grants until we attended a grant writing workshop," said Rick. "The funding was very beneficial. We were raising our family on one income and we wouldn't have been able to send our kids to places like the Banff Centre without funding."

"At some point, four of our five children received AFA funding. They couldn't have reached their level of success without those grants," said Pat.

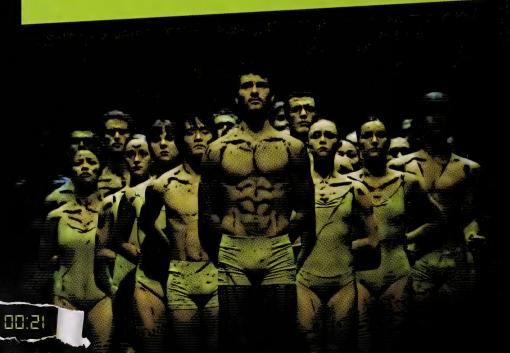
Kerry McKinlay, the eldest of the five siblings, has been a singer with the Edmonton Opera since September of 1994. "I always enjoyed musical theatre and studied it at Grant MacEwan. While I was there, my voice teacher Larry Benson, who was an opera singer, really opened up my eyes to the opera. If it wasn't for him, I never would have pursued opera singing," said Kerry.



In a dance studio at Variations Academy of Performing Arts in Edmonton, students gather in rows in anticipation of their next ballet lesson with Carmelle, the second eldest McKinlay. A certified dance instructor since 2005, Carmelle has been teaching ballet to students of all ages for the last 11 years. "I love my involvement with both younger and more advanced students and teaching them all aspects of ballet. The younger kids really love coming to class and I feed off of their excitement," she explained.

Dance and music training may have initially activated Corey McKinlay's interest in the arts, but it was the theatre programs at The Citadel Theatre and Grant MacEwan that accelerated the third-oldest sibling's career. "I was mainly into live theatre and ended up doing a lot of docudramas, TV commercials, and modeling as a kid," recalled Corey, who now appears on fashion runways as an established model.

On a stage in the historic Bolshoi Theatre in Moscow, Russia, stands Kelley, the second-youngest child in the McKinlay family. An accomplished ballet dancer with the Alberta Ballet, Kelley has trained for weeks to perform a solo and represent Alberta Ballet at the critically acclaimed Benois de la Danse competition in its rendition of Othello. "Representing Alberta Ballet at the Prix Benois de la Danse in Moscow in May 2008 has been the highlight of my career," said Kelley, who joined the Alberta Ballet at the age of 18. He is one of only three Albertans currently on the company's roster.



Meanwhile, Cameron McKinlay is busy performing as *The Crazy Lover* in Cirque Du Soleil's latest Las Vegas production of *The Beatles: Love* at the Mirage Theatre. Cameron, the youngest of the McKinlay children, has been acting in this role with its physically demanding dance routine since March 2008. "Working for Cirque Du Soleil has been the highlight of my career," he says. "This is such a different show than anything I've ever been a part of before and I've been fortunate to land a prominent role."

AFA grants are still providing opportunities for Carmelle to advance her skills, even after her training years. "AFA grants will allow me to obtain teacher training and certification, and I'll be applying for those funds in the future to upkeep my teaching skills and further certifications," she adds.

Of course, success in the arts can't only be attributed to good training. An individual must develop a passion for their art, and in a large family of artists, that passion can be contagious.





"Since all of my siblings were involved in the arts, we were always surrounded by art, and there was a natural support system there," said Kelley.

"When we were younger, we would always help each other practice at home. If someone was in the family room practicing a dance routine, the others would sit around, watch, and give pointers," added Corey.

In recent years, the art of dance has penetrated the consciousness of mainstream culture. Exposure through TV shows and innovative choreography has activated interest in dance. "Some people see a show and notice the performer's athleticism or techniques, or the set designs or even the music. Others connect with the emotion displayed by a performer. Either way, all audience members are going to be captivated at some point during a performance," said Cameron.

"People tend to have this very traditional idea of what the ballet is, but it's evolved quite a bit in the last seven to ten years," said Kelley. "Boundaries are being pushed, but the traditional art of ballet is not being lost. It's a very innovative time [for dance]."

00:22



# AFA JURORS FOR PROGRAMS IN 2008-09

00:23

#### **Aboriginal Arts Organizations Project**

Suzanne McLeod Siksika
Sherryl Sewepagaham Edmonton
Leonard Paul Calgary

#### **Aboriginal Traditional Arts Projects**

Barbara Derrick Lac La Biche
Amethist First Rider Lethbridge
Wayne Lavallee North Vancouver

## Community Support Organizations Projects

Holly Simon Calgary
Tracey Bonneau Penticton
David Cheoros Edmonton

#### **Dance Projects**

Genenne Gilliard Edmonton
Brian Hansen Calgary
Cathryn Croft Montreal
Lillian Wilner Calgary
Tony Chong Ottawa

#### **Literary Arts Projects**

Leslie Greentree Red Deer
Wayne Arthurson Edmonton
Jason Dewinetz Vernon
Jill Hartman Calgary
Laurie Greenwood Edmonton

#### **Music Projects**

Sam Baardman Winnipeg
Tomoe Aoki Edmonton
Cheryl Fisher Sylvan Lake
Jim Brenan Calgary
Nathan Georgesen
Ryan Purchase Edmonton

#### **Theatre Projects**

Stewart Lemoine Edmonton
Kevin McKendrick Calgary
Patricia Darbasie Edmonton
Sam Varteniuk Edmonton
Karen Johnson Diamond Calgary
Sandra Laronde Toronto

#### **Art Acquisition by Application**

Ryan Doherty
Lyndal Osborne
Tony Bloom
Bev Tosh
Catherine Burgess
Catherine Syptem Catherin

#### **Artists and Education**

Donna Gallant Lethbridge Tim Paetkau Edmonton Karen Towsley Calgary

#### **Cultural Industries Organizations Projects**

Ramin Eshraghi-Yazdi Calgary
Robert Smith Sherwood Park
Donna Livingstone Calgary

#### Film/Video Projects

Leslea Kroll Edmonton
David Ratzlaff Calgary
David Jones Calgary
Carol Beecher Calgary
Sandra Sawatsky Calgary
Marsh Murphy Edmonton

#### **Multidisciplinary Projects**

Brendan French Calgary
Carrie Gates Saskatoon
Kari McQueen Calgary
Camille Turner Toronto
Blair Brennan Edmonton
Olivia Kachman Grande Prairie

#### **Visual Arts Projects**

Gordon Ferguson Calgary
Poul Nielsen Medicine Hat
Jim Stokes Grande Prairie
Tanya Harnett Lethbridge
Derek Besant Calgary
Mary Joyce Edmonton



# 2008-09 BOARD OF DIRECTORS ALBERTA FOUNDATION FOR THE ARTS

#### DOUGLAS ABEL - FORT MCMURRAY

Douglas Abel's career in theatre spans 35 years. His roles have been as an actor, director, playwright, translator, voice-over specialist, voice and dialect coach, and theatre educator. He currently teaches and acts as a Drama Program Head at Keyano College in Fort McMurray and has also taught at the University of Waterloo and Ryerson Polytechnical University. He holds MA and PhD degrees from the University of Toronto, an Honours BA degree from Queen's University in Kingston and a Licentiate of the Royal Academy of Music in speech and drama.

Doug has also served on numerous boards including Keyano College, Theatre Alberta, and the Fort McMurray Youth Theatre Society, serving as president of the last two organizations. His volunteer work includes participation in the Young Authors Festival and the Arctic Winter Games. He received the Wood Buffalo Cultural Achievement Award in 2002.

#### GREGOR ALLAN - EDMONTON VICE-CHAIR

Gregor Allan has a diverse range of interests that support his business and volunteer activities. This diversity is represented by his education, which includes bachelor's degrees in Fine Arts and Education, as well as an MBA.

His work life focuses on leadership in a corporate context. His community contributions include a ten-year tenure with Junior Achievement of Northern Alberta. He is also an active participant in the University of Alberta MBA Mentorship Program and is a regular guest lecturer.

Gregor and his wife are proud parents to twin boys. With all the activity that they bring to Gregor's life, he still finds time for his personal artistic pursuits, as well as travelling, camping, golfing, running, and bike riding.

#### MIKE BREGAZZI - CALGARY

Dr. Bregazzi is a busy corporate director in Calgary. He brings his expertise in board governance and the relationship between corporate boards and management to his service on the AFA board.

He is also active in other not-for-profit endeavours, including the Salvation Army Advisory Board, the Calgary Regional Health Trust, and the Calgary Philharmonic Society. His extensive board experience includes the Alberta Research Council, Syncrude Canada, Enbridge, and serving as chairman of the Tensar Corporation, the Grace Hospital Foundation, and Junior Achievement of Alberta. He is also a past director and CEO of the Calgary Philharmonic Orchestra.

#### JUDY DREESHEN - INNISFAIL

Judy Dreeshen has an extensive history of contributing to arts, agriculture, and youth in her community. In addition to serving as president of the Pine Lake Hub Community Centre, the Crossroads Agricultural Society, and the Crossroads Rural Crime Watch, Judy has used her sporting expertise as a bronze medalist in track and field in the first Central Alberta Summer Games to coach and coordinate minor ball and youth curling and assist with junior track and field.

Judy is also the recipient of a number of awards including the Governor General's Medal, which covers her academics and sports achievements, and a Master Teacher Award for her contribution in education. Her enthusiastic support and participation in the arts has also garnered public attention and earned her the Red Deer College Award for Excellence in Canadian Literature. A passionate arts advocate, Judy is committed to providing opportunities for youth in rural Alberta.



Eric Fechter is a business planning and operations consultant with more than 30 years of experience in financial systems and administration. His recent positions include past executive vice-president and chief operating officer of Alberta College of Art and Design and vice-president, College Services, for the Grande Prairie Regional College. These postings helped Eric to develop an appreciation for the fiscal and technical aspects of arts management. In addition, they provided him many opportunities to see the creative artist at work.

Eric has served in many sport and citizenship programs, including the Royal Canadian Air Cadets, University of Calgary Swim Club, PSA Minor Hockey Association and Stampede City Gymnastics Club. He attributes his experience in long-range financial and business planning and human resources to working with the Grand Prairie Chamber of Commerce and Grande Prairie Credit Union, as well as the Advanced Education Student Finance Board.

Eric notes that, while he is currently developing an appreciation of digital and multimedia-based visual arts, he has a longstanding relationship with painting, music and theatre.

#### KRISTINA KOWALSKI - BARRHEAD

Kristina Kowalski is a watercolour and stained glass artist, as well as the principal consultant/coach with IllumiNet Developments Inc.—a successful business and community development company based in Alberta that focuses on developing business and non-profit organizations through creative coaching.

Kristina brings to the AFA board a wealth of knowledge and skills in the arts and business development through her extensive experience in rural development, municipal administration, strategic business plan development, innovative communications and marketing plans, industry and marketing research, advocacy programs, and policy development. She also has experience with a variety of community and sector-based boards. For instance, she has sat on the board of governors of the Alberta College of Art and Design.

Kristina has also been a regular guest host on Canadian Learning Television, Learning and Job News.



A retired two-term MLA for the Government of Alberta, Karen Kryczka brings her extensive professional experience in human resource management,

counselling, public relations, and marketing to the Foundation.

Karen's substantial community involvement at the board, director, and chairman levels includes being a former member and current senator with the University of Calgary Senate, a member of the Stephen Avenue Mall Board, the Calgary Exhibition and Stampede, and the University of Alberta Alumni Association. She has also served as a member of the Secretary Arts Advisory Committee of Mount Royal College, the Alberta Sport Hall of Fame and Museum Committee, and the United Way Calgary Campaign. Her professional associations have included being a member of the Human Resources Institute of Alberta, the Human Resources Association of Calgary, and the Calgary Legal Administrators.

## AUDREY LUFT - EDMONTON

Audrey Luft was appointed to the AFA in 2000, appointed vice-chair in 2002 and has served as chair since March 2004. With over 30 years of industry experience as president and owner of the Alberta franchise of Manpower Inc., Audrey is responsible for the vision and overall management of her company, which includes offices in Calgary, Edmonton, Red Deer, and Fort McMurray. Through her global involvement with Manpower Inc. and industry advisory groups, she has developed expertise in all aspects of business and shares her knowledge through membership in a wide range of organizations.

In addition to her contributions to the AFA board, Audrey actively participates on numerous business advisory groups, committees, and foundations in Alberta, including the NAIT Board of Governors, the Pilgrim's Hospice Society, the Edmonton Art Gallery, the Alberta Heart Institute, and the Telus Community Board. Past chair of the Edmonton Economic Development Corporation, Audrey has also served on the boards of the Edmonton Art Gallery, the Edmonton Symphony Orchestra, Alberta College, the YMCA, and the Edmonton Chamber of Commerce. She has received many awards including The City of Edmonton Citation Award, Global's Woman of Vision Award, and Grant MacEwan College's prestigious Dr. Charles Allard Chair in Business.



Bob is best known as the founding principal of Edmonton's Victoria School of Performing and Visual Arts, but he is also a former MLA (Edmonton-Meadowlark) with historical employment as a baker and railroader.

Bob's varied volunteerism includes serving as president of the Alberta Teachers' Association Business Education Council, chair of the Alberta Library Board, and chair of the Edmonton-Harbin Friendship Society.

A strong advocate of the value of the arts in education, Bob has also served as director of the Alberta Ballet. His many awards include the Edmonton Chamber of Commerce Achievement Award, the Merit Award for contributions to Edmonton Public School District Seven, and the City of Edmonton Citation Award for service to the community and to the arts.

#### JEFFREY WELLING - MEDICINE HAT

Retired from Medicine Hat College where he instructed in math, engineering, physics, and computer-aided drafting and design, Jeffrey now focuses on the retail clothing store he and his wife have owned for the past 27 years.

Jeffrey has always been an active volunteer. He has contributed to the Kinsmen Club, Medicine Hat Downtown Business Association, Medicine Hat and District Chamber of Commerce, and the Senate of the University of Lethbridge. He is currently an associate director on the board of the Medicine Hat Exhibition and Stampede Company.

Jeffrey has been an active participant in various stage productions over the years in Medicine Hat; he also spent time in the Peterborough Theatre Guild both onstage and backstage and was a member of the male chorus in the 2007 Medicine Hat Musical Theatre production of *South Pacific*.



A principal in the Lethbridge architectural firm Ferrari Westwood, Dan is an enthusiastic volunteer and art collector. He is past president of the Southern Alberta Art Gallery and a member of the Lethbridge Regional Hospital Foundation Board

Dan has received several awards, including the CEFPI Architectural Building Design Award (Alberta Chapter) and Alberta Association of Architects Certificate of Achievement in NCARB.

In his spare time, Dan is an amateur sculptor and enjoys taking guitar lessons with his daughter. He is a frequent attendee at local art functions.





# AWARDS SUMMARY 2008-09

00:31

# CULTURE AND COMMUNITY SPIRIT ENTITY: ALBERT A FOUNDATION FOR THE ARTS

#### AWARDS LISTING 2008-09: \$32,578,482 TOTAL GRANTS AWARDED IN 2008-09: 1,420

#### Aboriginal Arts Organizations Project Assists Aboriginal organizations by providing a grant for a specific arts project

Total Amount Awarded: \$90,000 No. of Grants Awarded: 9

Alberta Games Cultural Component and the Cultural Component of the Canada Games, Western Canada Games, and the Arctic Winter Games Underwrites grants to communities hosting the Alberta Games and Zone Games

Total Amount Awarded: \$150,000 No. of Grants Awarded: 1

#### **Art Acquisition-Curatorial**

Supports Albertan visual artwork purchases curated for the Foundation Board

Total Amount Awarded: \$443,355 No. of Grants Awarded: 41

#### **Artists and Education**

Assists in presenting residency programs in schools by professional Alberta artists, organizations, or specialists

Total Amount Awarded: \$1,243,799 No. of Grants Awarded: 263

#### **Aboriginal Traditional Arts Project**

Raises the profile of Aboriginal artists who work primarily in a traditional cultural art media, supports traditional art that is passed from one generation to the pext

Total Amount Awarded: \$60,985 No. of Grants Awarded: 7

## **Alberta Major Performing Arts Companies**

Supports the annual operating expenses of Alberta's ten largest performing arts companies in a manner consistent with artistic and financial sustainability

Total Amount Awarded: \$6,300,000 No. of Grants Awarded: 10

#### Art Acquisition by Application

Supports collection and preservation of works of art by Alberta artists and encourages the work of artists living in Alberta

Total Amount Awarded: \$248,089 No. of Grants Awarded: 46

#### Arts Partnership

Provides financial support for innovative partnership initiatives between clients and stakeholders

Total Amount Awarded: \$108,622

No. of Grants Awarded:

#### **Book Publishers**

Supports book publishing companies in Alberta by assisting with operating expenses

Total Amount Awarded: \$835,000 No. of Grants Awarded:

#### **Arts Festivals**

Supports the presentation of artists in all artistic disciplines by reimbursing a portion of artists' fees for festival presentations that occurred in the preceding year

Total Amount Awarded: \$1,500,000 No. of Grants Awarded:

#### **Community Performing Arts Organizations**

Supports the creation and production of performing arts activities by assisting organizations with annual operating costs

Total Amount Awarded: \$2,055,000 No. of Grants Awarded: 143

#### **Community Presenting**

Supports the presentation of artists in all artistic disciplines by assisting community organizations with artists' fees

Total Amount Awarded: \$1,608,514 No. of Grants Awarded: 109

#### Cultural Industries Organizations Project Supports projects undertaken by registered Alberta companies and not-for-profit organizations that create

not-for-profit organizations that create and produce new cultural work

Total Amount Awarded: \$130,855

No. of Grants Awarded: 10

#### **Designated Arts Organizations**

Provides operating funds to designated arts organizations deemed unique by the Alberta Foundation for the Arts

Total Amount Awarded: \$317,645 No. of Grants Awarded: 4

#### **Cultural Relations**

Supports artists and organizations in any arts discipline officially representing Alberta at a national or international level, and those artists from outside Alberta who are participating in an official artistic exchange

Total Amount Awarded: \$372,300 No. of Grants Awarded: 31

### Magazine Publishers

Supports magazine publishers in Alberta by assisting with editorial and pre-press expenses

Total Amount Awarded: \$300,000

No. of Grants Awarded: 12

#### **Operating-Community Support Organization**

Assists with annual operating expenses for community organizations in Alberta whose primary activity is the support and promotion of the arts

Total Amount Awarded: \$2,693,073 No. of Grants Awarded: 113

## **Projects-Community Support Organizations**

Assists community not-for-profit organizations by providing a grant for a specific arts activity

Total Amount Awarded: \$242,398

No. of Grants Awarded: 21

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#### **Post-Secondary Institutions**

Assists post-secondary institutions or their affiliated organizations not funded by Alberta Learning with arts-based projects and programs

Total Amount Awarded: \$1,051,400

No. of Grants Awarded: 15

#### **Projects-Development**

Special one-time grants awarded by the AFA for unique and dynamic projects

Total Amount Awarded: \$2,727,000

No. of Grants Awarded:

#### **Professional Performing Arts Companies**

Supports the creation and production of performing arts activities by assisting professional performing arts companies with annual operating expenses

Total Amount Awarded: \$2,400,000

No. of Grants Awarded: 42

#### **Projects-Dance**

Supports the artistic development of individual Alberta artists or an ensemble of artists who are working together by providing a grant for a specific dance project

Total Amount Awarded: \$265,994 No. of Grants Awarded: 45

#### Projects-Film/Video

Supports the artistic development of individual Alberta artists or an ensemble of artists who are working together by providing a grant for a specific film and/or video project

Total Amount Awarded: \$317,343 No. of Grants Awarded: 40

#### **Projects-Music**

Supports the artistic development of individual Alberta artists or an ensemble of artists who are working together by providing a grant for a specific music project

Total Amount Awarded: \$685,072 No. of Grants Awarded: 118

#### **Projects-Multidisciplinary**

Supports the artistic development of individual Alberta artists or an ensemble of artists who are working together by providing a grant for a specific multidisciplinary or new-media project

Total Amount Awarded: \$156,990 No. of Grants Awarded: 22

#### **Projects-Theatre**

Supports the artistic development of individual Alberta artists or an ensemble of artists who are working together by providing a grant for a specific theatre project

Total Amount Awarded: \$309,217 No. of Grants Awarded: 50

#### **Projects-Visual Arts**

Supports the artistic development of individual Alberta artists or an ensemble of artists who are working together by providing a grant for a specific visual arts project

Total Amount Awarded: \$536,727 No. of Grants Awarded: 74

#### **Projects-Writing**

Supports the artistic development of individual Alberta artists or an ensemble of artists who are working together by providing a grant for a specific writing project

Total Amount Awarded: \$336,258 No. of Grants Awarded: 50

#### Provincial Arts Service Organizations Assists provincial arts service organizations with annual operating and programming costs

Total Amount Awarded: \$1,700,000 No. of Grants Awarded: 11

#### **Public Galleries**

Supports organizations throughout the province that offer visual arts exhibition programs to Albertans

Total Amount Awarded: \$2,067,846 No. of Grants Awarded: 18

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#### **Sound Recording Labels**

Supports sound recording labels by assisting with annual operating expenses related to the development and release of new recordings, and with music publishing copyrights

Total Amount Awarded: \$125,000

No. of Grants Awarded: 4

#### **Summer School Operations**

Supports Artstrek, Music Camp, Summerscapes, Teen Video, and Youth Write

Total Amount Awarded: \$390,000

No. of Grants Awarded: 5

#### Art Awards

Designed to recognize artistic excellence in the literary, performing, and visual arts in Alberta, given through three awards programs

Total Amount Awarded: \$160,000

No. of Grants Awarded:

#### **Travelling Exhibitions**

Assists in presenting visual arts exhibitions that are easily accessible to all communities

Total Amount Awarded: \$650,000

No. of Grants Awarded: 5



